

1917

# Beautiful Queen of the Nile

John L. Golden

Raymond Hubbell

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The views expressed in this paper are solely those of the author.



C. P. G.

Johnson 7180 C

# Beautiful Queen of the Nile

# "Cheer Up"

AT THE NEW YORK  
**HIPPODROME**  
Management Charles Dillingham  
LYRICS BY JOHN L. GOLDEN  
MUSIC BY RAYMOND HUBBELL  
STAGED BY R.H. BURNSIDE.



BURTON WISE

.. Vocal ..	
Melody Land.....	60
Beautiful Queen Of The Nile.....	60
My Bridal Rose.....	60
Cheer Up Liza.....	60
Joy Town.....	60
Wont You Follow Me There.....	60
Geel What A Wonderful Mate You'll Be ..	60
.. Instrumental ..	
Selection .....	1 00

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



## Beautiful Queen Of The Nile.

Lyric by  
JOHN L. GOLDEN.

Music by  
RAYMOND HUBBELL.

Moderato.

Piano. *f*

The sphinx has been si-lent for thous-ands of years, And  
When An-to-ny came with his thous-ands of men To

guarded the se-crets of E-gypt right well, But if it would speak, what  
E-gypt to rule them, a con-quer-or brave, The Si-ren, she wood and sub-

sto-ries of tears And tales of sweet love it could tell! For  
-dued him and then The con-quer-or soon was her slave. And



here in its shad-ow a won-d'rous love came, A sol-dier and si-ren a  
he who had ruled o-ver Cae-sar him-self, For fair Cle-o-pat-ra was

tent for their home, The queen of the Nile, Cle-o-pat-ra, her name And  
low-ly and mean, Gave up claim for fame, for— pow-er or pelf, To

An-thon-y, brav-est of Rome.— He sued her and wooed her o'er  
love and be loved by his Queen. And swains of to-day sing the

*Ad.* \*

des-ert and o-cean, And this was his song of de-vo-tion.  
same old love sto-ry That An-to-ny sang in his glo-ry.

*rall.*



4 Refrain.  
Moderato.

Queen of the Nile, ————— You've made my

The first system of the refrain consists of four measures. The vocal line begins with a half note 'Queen', followed by quarter notes 'of', 'the', and 'Nile,'. A long horizontal line indicates a continuation of the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

life well worth while. —————

The second system contains measures 5 through 8. The vocal line continues with 'life', 'well', 'worth', and 'while.' followed by another long line. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand of measure 8.

Some-how some way — Some time and some day — I'll

The third system covers measures 9 to 12. The vocal line has 'Some-how some way —', 'Some time and some day —', and 'I'll'. The piano accompaniment maintains the harmonic support with chords and moving lines in both hands.

pray that I'll win — your smile — For

The final system on the page contains measures 13 to 16. The vocal line concludes with 'pray that I'll win —', 'your smile —', and 'For'. The piano accompaniment provides a final harmonic setting for the phrase.



my crown I gave — To be your

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, starting on a half note 'my', followed by a quarter note 'crown', a half note 'I', and a half note 'gave' which is tied to the next measure. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line of eighth notes.

own hum - ble slave —

The second system continues the vocal line with a half note 'own', a half note 'hum - ble', and a half note 'slave' which is tied to the next measure. The piano accompaniment continues with similar eighth-note patterns, including a triplet of eighth notes in the right hand.

Here dear with you on this isle — My beau - ti - ful Queen —

The third system features a vocal line with a half note 'Here', a half note 'dear', a half note 'with', a half note 'you', a half note 'on this isle' which is tied to the next measure, and a half note 'My'. The piano accompaniment continues with eighth-note chords.

— of the Nile. Nile.

The fourth system concludes the vocal line with a half note '— of the Nile.' followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment also concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature remains B-flat major.



# Four Popular Compositions by Raymond Hubbell

Composer of the World-wide Song Success

## "POOR BUTTERFLY"

FROM  
ZIEGFELD FOLLIES  
1917

### My Arabian Maid

Lyric by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.

Refrain

love you my A-ra-bian maid I'm sing-ing

*p-f*

of you a ser-e-nade Like stars a-

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### In the Beautiful Garden of Girls

Words by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.

FROM  
ZIEGFELD FOLLIES  
1917

Refrain.

There's a won-der-ful gar-den in lovè-land called the

beau-ti-ful gar-den of girls Pret-ty girl-ies ga-lore

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FROM THE NEW YORK  
HIPPODROME PRODUCTION  
"THE BIG SHOW"

### Hello! I've Been Looking for You

Words by  
JOHN L. GOLDEN

Music by  
RAYMOND HUBBELL

Refrain.

lo! I've been look-ing for you, Hel-lo!

*mf ff*

I've been looking for you, You're the sweet-est girl of them all,

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### The Ladder of Roses

Words by  
R. H. BURNSIDE.

Music by  
RAYMOND HUBBELL.

FROM THE NEW YORK  
HIPPODROME PRODUCTION  
"HIP-HIP HOORAY"

Refrain.

long it's not far a-way Let's spend a hap-py day

*p-f*

In that beau-ti-ful land. and pass a-way the

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